

AP Spanish Language and Culture

June 26-29, 2018

University High School

Morgantown, WV

Consultant/Facilitator – David Marlow

This workshop will focus on the three modes of communication – *interpretive, interpersonal, and presentational*. The main objective of each day's work will be to facilitate teachers to help their students function better in Spanish. The consultant will model a fully-integrated cultural unit that he created, throughout the week, and the participants, collaborating in small groups, will create their own units, based on the six prescribed College Board themes, and will leave with a packet, which they will be able to use during the ensuing year in their own AP Spanish Language and Culture classrooms. Participants should expect to do between one to two hours of homework per night on their own!

Tuesday, June 26 - 8:00 AM to 4:30 PM

- Introductions by consultant and some of the participants
- Overview of the test
- Practice with the Interpretive Mode – Audio texts
- Discussion of the use of “Backwards Design” in the formation of a curriculum
- Working with the 6 College Board themes and their contexts
- Formation of Essential Questions
- “Best Practices” with audios and videos
- Introduction to the Interpersonal Mode – oral
- Work with scoring guidelines and evaluations
- Begin group work on cultural units

Thursday, June 28 - 8:00 AM to 4:30 PM

- Further practice with Proust’s Questionnaire
- The AP audit process
- Review of Wednesday’s highlights
- More work with the interpersonal mode – written
- Blogging with WordPress
- Presentational mode – spoken
- Work with scoring guidelines and evaluations
- Interpersonal mode – written
- Work with scoring guidelines and evaluations
- Finalize group work on cultural unit
- Finalize technology integration – Voicethread

Wednesday, June 27 - 8:00 AM to 4:30 PM

- More introductions via Proust’s Questionnaire
- Review of the three modes of communication
- More practice/review with the interpretive mode of communication – audio
- Introduction to the interpretive mode – written
- Discussion of reading strategies
- Interpersonal mode – written
- Integrating art into the AP classroom
- Introduction to technology integration
- Discussion of use of authentic materials
- Further group work on cultural units

Friday, June 29 - 8:00 AM to 2:30 PM

- Further work on technology integration – EdPuzzle
- Review of Course Planning and Pacing Guides
- Presentational Mode – written
- Work with scoring guidelines and evaluations
- More Blogging with WordPress
- More integration of art into the AP classroom
- Finalizing technology elements - Voicethread
- Final group work on cultural units
- Course and College Board evaluations
- Final questions and answers
- Graduation

Graduate Credit: Participants seeking graduate credit will be assigned homework on Tuesday, Wednesday, and Thursday nights. Those participants will also flesh-out the unit to which they have been assigned by adding activities and aligning it to the curriculum requirements.