

AP European History
June 26 - 29, 2018
University High School, Morgantown, WV
Instructor: Dr. Don Baeszler

BIOGRAPHY

Dr. Don Baeszler has established a novel method for preparing teachers for leading the instruction of Advanced Placement European History (APEH): his student centric method, emphasized in the Summer Workshop, places the student as primary and the teacher as the “sage on the side”. He is a teacher of A.P. World History and a long time teacher/reader of APEH. Don also works as a Teacher/Examiner for the International Baccalaureate in The Theory of Knowledge and I.B. Dance. He received his Bachelor’s degree in the Performing Arts from NYU, has Master’s Degrees in Education and History and wrote his Doctoral Dissertation on the use of Heuristics in Historical Education (awarded 2011). Don is also an accomplished artist and musician. He has lived and taught in multiple disciplines in South America, Denmark, Finland and Australia. In Australia, Don was the recipient of numerous awards for his work with Indigenous Studies as Chair of Social Studies at St. Joseph's College, Melbourne. He currently teaches both APWH and APEH at Riverview High Schools' International Baccalaureate Program, in Sarasota, Florida.

DESCRIPTION

This four-day workshop will provide an overview of the curriculum framework and expectations for the APEH Curriculum. It will navigate through the three years of changes to the course, and help master an understanding the exam, course planning and pacing, instructional design, and course audit-development for the course. The AP European History Summer Institute will focus on the shifting methods of the newly revised Course Curriculum (last revision 2017-2018): a new Short Response Section, a Revised DBQ writing model and Rubric, and a recently re-configured Long Essay Model and Rubric and the stimulus driven Multiple Choice Questions. An equal focus will be placed on skills students need to maximize scoring opportunities on the essay portions of the new exam and the analytical skills associated with these. Portions of the week will include course content and preparing for the new style multiple-choice section of the exam. Analysis of visual documents and work with abstraction techniques will also be covered. An additional 15 hours of work for The WV APSI College Credit will include the successful creation of question sets in all four testing formats.

4 DAY WORKSHOP SYLLABUS

TUESDAY- 8:00 AM TO 4:30 PM:

- Introduction of APSI Concepts and Leader
- EQUITY AND ACCESS

- *Changes to the Exam and Overview*
- *Interpretation of Documents/ Luther Example/ CAPPFLASH*
- *Interpretation of Secondary Sources/ MISROW*
- Contextualization as a HISTORICAL REASONNG SKILL (HRS)/ examples from Multiple Choice
- Comparison as as a HISTORICAL REASONNG SKILL (HRS)/ examples from Multiple Choice/ Long Essay Question
- HW- Continuity and Change Over Time (CCOT)

WEDNESDAY- 8:00 AM - 4:30PM:

- CCOT as a HISTORICAL REASONNG SKILL (HRS)/ examples from Long Essay Question
- Causation as a HISTORICAL REASONNG SKILL (HRS)/ examples from Short Essay Question
- using Source Material in Multiple Choice, SAQ, DBQ, and LEQ
- HW: Key Concepts, Course Periodization

THURSDAY- 8:00 AM – 4:30 PM:

- Key Concepts and Applications using Source Material in Multiple Choice, SAQ, DBQ, and LEQ
- **WISH LIST: EXAMINED AND DISCUSSED**
- **PLANNING**
- **AUDIT**
- **THEME ASSIGNMENTS**
- HW: THEME Projects

FRIDAY- 8:00 AM – 2:30 PM:

- THEME Projects, Mastery, Question Development, Reading Practice, Student Assessment and Question Writing.
- The assignment(s) for the additional 15 hours for the WV APSI Graduate Credit will include writing all four formats of the exam:
- A four question Multiple Choice set based on a primary source, an Short Answer Question set based on a secondary source, a Full Seven Document DBQ with a teacher Guide and a two Question Long Answer set based on a specific theme and skill and set in different time periods.
- Participants submit their work to Dr. Don Baeszler. I will then submit a Satisfactory or Unsatisfactory grade to Karen Linville for submission to the schools.