

AP English Literature and Composition
West Virginia Center for Professional Development
AP Summer Institute
Musselman High School
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Presented by
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Access the APSI files on Dropbox: "R Hoague APSI 2018"
<https://tinyurl.com/yaco6bpb>

AP English Literature and Composition

Our session is designed to engage all aspects of teaching AP Literature and Composition from overall philosophy to pragmatic details. While we have an agenda packed full of activities and materials, the very nature of bringing together a group of teachers suggests a collegial atmosphere conducive to the exchange of ideas. Consequently, some adjustments may occur to meet the needs and concerns of the participants.

This course can be taken for college credit; I encourage participants to take advantage of the units. There will be six assignments: Assignments #1-3 are practical, intended to foster discussion and engagement of the material (25% of seminar credit).

For Assignment #4, participants will analyze a past AP Lit prompt in depth and prepare a one to two page handout. Examples/models will be provided. Because it is a more sustained and complex endeavor, this culminating piece will be weighted at 50% of the seminar credit.

Assignment #5 is an end-of-course reflective essay. Questions to consider: What were the most valuable elements of the course? How can I use what I have learned in with my students? Next steps? Three to five pages typed, double-spaced (25% of seminar credit).

Participants who wish to receive college units will be graded, though I strongly encourage all participants to complete assignments #1-3 regardless.

Agenda

Tuesday

Morning Session

- Introductions: name/nickname; where do you teach? What do you teach? How long? tell us one interesting thing about yourself
- Review the agenda and assignments
- Brainstorming: What do you want to take away from this workshop? What should students learn and be able to do in AP English? Which students should take the course? College Board Equity policy
- Introduce Global Commentary: Cardinal Woolsey's speech from *Henry VIII*

Afternoon Session

- Small group and class discussion: Philosophies of student writing. How often should students write? What kind of writing do you assign? How do you provide feedback? What is the role of the revised, typed essay in your classroom? Do you assign a research paper? Why or why not?
- Mr. Hoague's philosophy of writing (handout)
- The Big Picture: AP English Lit & Comp course design in connection with philosophies of writing. How many novels and plays? How many poems? How many in-class essays? How many at-home essays? What to do about AP multiple-choice practice? The Course Audit.
- AP Lit multiple choice activity
- **Assignment #1 HW:** Carefully read and annotate the 2018 Poetry Prompt and Scoring Guide. Write at least three questions or comments related to the prompt. We will discuss before the mock scoring session tomorrow afternoon.

Wednesday

Morning Session

- E-tour of AP Central
- Distribute College Board materials
- Discuss syllabus design and the Course Audit

- Assignments and activities for poetry, novels, and plays
- Activity: Analysis of past AP prompt (handout). Focus on close reading.

Afternoon Session

- Brainstorming and handout: Differentiating instruction
- Discuss Assignment #1: Analysis of the 2018 Poetry Prompt and Scoring Guide
- Mock scoring session of sample student poetry essays
- **Assignment #2 HW:** Carefully read and annotate the 2018 Prose Prompt and Scoring Guide. Write at least three questions or comments related to the prompt. We will discuss before the mock scoring session tomorrow afternoon.

Thursday

Morning Session

- Read "Answer the Question!": Guidelines for timed writing"
- Discuss "Guidelines for Questions 1 and 2" and "Guidelines for Question 3." AP Prompt activity.
- The role of the typed revised essay in AP Lit
- Summer work and after the Exam

Afternoon Session

- Ask the AP Reader: structure and atmosphere of the AP Reading, standards and rubrics, and reader expectations.
- Discuss Assignment #2: Analysis of the 2018 Prose Prompt and Scoring Guide
- Mock scoring session of sample student prose essays
- **Assignment #3 HW:** Carefully read and annotate the 2018 Open Prompt and Scoring Guide. Write at least three questions or comments related to the prompt. We will discuss before the mock scoring session tomorrow afternoon.

Friday

Morning Session

- AP Open Prompt group activity
- Pacing of curriculum units and the academic year
- An apology for the non-fiction Research Paper
- Analyze/discuss more past AP Lit prompts or TBA

Afternoon Session

- Discuss Assignment #3: Analysis of the 2018 Open Prompt and Scoring Guide

- Mock scoring session of sample student open essays
- Filling in the gaps and coming to conclusions
- Evaluation of our week