

Summer 2018

Dear Participant:

Welcome to the AP English Literature (Experienced) APSI that will be held from Tuesday, July 10th to Friday, July 13th in Charleston, West Virginia.

Because I have worked with many of you before, I was a bit reluctant to come back to the same location (though I will, of course, be happy to renew our friendship). Yet another reason for my hesitation is the fact that other than dropping the two poem comparison, nothing on the examination has changed. Since I did not want to present the same workshop that you had already attended, I was a bit frustrated and flustered. After some consideration, however, I had an idea that I think may work rather nicely.

As many of you know, I have authored prep books on both AP English examinations, and sometime this summer we will be releasing the 9th edition of the AP English Literature text. The material in the book is all new, and I thought maybe you would get a kick out of playing with some questions that no one in the country has yet to see. Because of the relatively early starting date of the APSI, the best I will likely be able to give you is a draft copy of the Teacher's Edition which nevertheless will contain explications of all the passages and explanations of all the answer choices in addition to some student samples. Later, when the book comes back from the publisher, I will send all of you a free copy of the student book. Please understand: this in no way is an attempt to get you to buy the book for your classes. Those of you who have worked with me know I am an ethical man. The West Virginia Center for Professional Development has over the years been kind to me, inviting me to work with AP Lit teachers across the state. The book is a gift with no strings attached. To put things in perspective, a teacher at a conference in Baltimore once stood up and declaimed that mine was the only *book* anyone should use to prep for the exam; at the same time another teacher in California proudly announced she had thrown a carton of my books in her school's dumpster. I imagine the truth lies somewhere in-between. Or, as the saying goes, "Different strokes for different folks." I myself am pleased with the new edition. It has been slowed by illness and personnel issues, but that has had the benefit of an even more thorough vetting of the text. I think you will find the poetry and prose selections engaging.

Since those of you desiring graduate credit must complete fifteen additional hours of work, I have tried to design a practical and hopefully interesting task for you to complete which you will find attached to this letter. Please know I look forward to seeing you in July and hope your labor issues are resolved equitably. Should you wish or need to contact me, you may do so at either of these email addresses: mrblade@bestweb.net or vogelr@wiltonps.org. See you in Charleston!

Cordially,



Dr. Richard Vogel, Wilton HS English Dept.

**2018 Charleston, WV AP English Literature Workshop
Tuesday, July 10th, 2018: Tentative Day One Agenda**

- 10:00-12:30** Introduction of Presenter and Participants
Presentation and Emendation of Agenda
A consideration of the 2018 AP English Literature Examination
- The Free-Response Poetry Question and Student Responses
 - The Free Response Prose Question and Student Responses
 - The Free Response Open Question and Student Responses

12:30-1:15 LUNCH

1:15-5:35 Continuation of the examination of the 2018 AP English Literature Exam

If time permits, a short review of Critical Approaches to Literature

- Types
 - Formalism/New Criticism
 - Historical
 - Autobiographical
 - Feminist
 - Psychological
 - Mythological/Archetypal
 - Marxist
 - Reader-Response

Application to a variety of texts

**STUDENTS DESIRING GRADUATE CREDIT MUST COMPLETE AN ADDITIONAL
15 HOURS, INCLUDING READING AND PREPARING LESSON PLANS AND
ASSESSMENTS FOR AN APPROPRIATE AP-LEVEL WORK OF THEIR CHOICE.**

**2018 Charleston, WV AP English Literature Workshop
Wednesday, July 11th, 2018: Tentative Day Two Agenda**

8:00-12:00 Teaching Poetry in the AP Classroom

Prepping for the Poetry Question:

- The Hierarchy of Analysis theme/meaning/effect, tone, perspective, choice of detail, diction and imagery, figurative language and rhetorical devices, syntax, style.
- Diverse Approaches:
 - Period (Metaphysical, Elizabethan, Romantic, Victorian, Modern)
 - Type (sonnet, soliloquy, ode, ballad, free verse)
 - Textbook
 - Selective AP samples
 - Personal favorites
- Multiple Choice Questions on poetry: the importance of practice
- Sample Multiple Choice Questions on Poetry from the upcoming 9th Edition of *Multiple Choice and Free Response Questions in Preparation for the AP English Literature Examination*.

Browning's "Fra Lippo Lippi"
Gascoigne's "The Steel Glass"
Atwood's "The Progressive Insanities of a Pioneer"
Keats' "Sleep and Poetry"
Heaney's "Funeral Rites"
Hamby's "Betrothal in B Minor"
Shakespeare's *Othello*

12:00-12:45

LUNCH

12:45-4:45 If necessary, continuation of AP Poetry Multiple Choice task from before lunch

- Sample Free Response Questions on Poetry from the upcoming 9th Edition of *Multiple Choice and Free Response Questions in Preparation for the AP English Literature Examination*

Collins' "Introduction to Poetry"
Mahon's "A Refusal to Mourn"
Ferlinghetti's "Constantly Risking Absurdity"
Bradstreet's "The Prologue"
Wilbur's "The Ride"
Fairchild's "The Story"

- Developing Multiple Choice Poetry Questions on your own

**2018 Charleston, WV AP English Literature Workshop
Thursday, July 12th, 2018: Tentative Day Three Agenda**

8:00-12:00 Teaching Prose in the AP Classroom

Prepping for the Prose Question:

- The Hierarchy of Analysis: theme/meaning/effect, tone perspective, choice of detail, diction and imagery, figurative language and rhetorical devices, syntax, style.
- Multiple Choice Questions on Prose: the importance of practice
- Sample Multiple Choice Questions on Poetry from the upcoming 9th Edition of *Multiple Choice and Free Response Questions in Preparation for the AP English Literature Examination*

From O'Brien's *Saints and Sinners*
From Anderson's *Sophistication*
From Joyce's *A Portrait of the Artist as a Young Man*
From Dreiser's *Jennie Gerhardt*
From Trollope's *Barchester Towers*
From Wolfe's *You Can't Go Home Again*
From Crane's *Maggie, A Girl of the Streets*
From Eliot's *Middlemarch*
From Swift's *Gulliver's Travels*
From Hurston's *Their Eyes Were Watching God*

12:00-12:45

LUNCH

12:45-4:45 If necessary, continuation of AP Poetry Multiple Choice task from before lunch

- Sample Free Response Questions on Poetry from the upcoming 9th Edition of *Multiple Choice and Free Response Questions in Preparation for the AP English Literature Examination*

From Dickens' *David Copperfield*
From McEwan's *Atonement*
From Woolf's *To the Lighthouse*
From Kesey's *One Flew Over the Cuckoo's Nest*
From O'Connor's *Everything that Rises Must Converge*
From McCullers *A Member of the Wedding*

- Developing Multiple Choice Prose Questions on your own

**2018 Charleston, WV AP English Literature Workshop
Friday, July 13th, 2018: Tentative Day Four Agenda**

8:00-12:00 Towards a More Effective AP English Literature Syllabus

Prepping Students for the Free Response “Open” Literature Essay

- Finding the “heart” of the question
- To use or not to use: the list of titles, that is
- The value of a quick outline
- The importance of not changing one’s mind

- Sample Free Response Questions on Poetry from the upcoming 9th Edition of *Multiple Choice and Free Response Questions in Preparation for the AP English Literature Examination*

An Escape from a Constrictive Environment
A Rendezvous, Summons, Reunion, or Confrontation
The Impact of the Past Upon the Present
The Exhibition of Moral Courage
A Destructive Temptation, Obsession or Passion
The Impact of an Economic Circumstance Upon a Character

12:00-12:45

LUNCH

12:45-4:00 The Necessity of Comedy

Film: *Tom Stoppard's Rosenkrantz and Guildenstern are Dead*

More professional development opportunities: NEH Summer Seminars and Institutes

Feedback, Other Concerns, E-mail contact, et al.

Evaluation forms, presentation of certificates.

Kudos and adieu.

Summer 2018 Charleston APSI: Dr. Richard Vogel
Graduate Credit Requirement

As you probably know, students wishing to obtain graduate credit for this APSI from the University of West Virginia or from Marshall University must complete an additional fifteen hours of coursework. Towards that end I would ask that individuals taking the APSI select ONE work from the following list of Advanced Placement titles and complete the sequence of tasks laid out on the following page.

DIRECTIONS

1. As the first item of business, select, read, and annotate one of the listed titles. Since most of the titles are well-known and populate the reading lists of many AP English Literature courses, you are encouraged to select one you have *not* already read or with which you are only remotely familiar.

2. After you have completed the required reading, please develop a week-long series of lessons on the text that you selected. These lessons are not intended to be consecutive, but rather to showcase your ability to develop a variety of pedagogical approaches to the text. Your series of lessons should include:
 - A. An introductory lesson on the opening pages or chapters of the book that sets the stage for subsequent lessons.

 - B. A lesson focused around language: the close reading of a passage that is particularly rich in diction, figurative language, syntax and/or tone.

 - C. A lesson that either places the book in an appropriate historical context or approaches it through one of the alternate lenses (mythological, feminist, Marxist, psychological, et al.) that we will discuss on the opening day of the APSI.

 - D. A lesson that introduces a short story, poem, non-fiction essay, painting, etc. that complements the text in a meaningful and informative way.

 - E. A lesson that illustrates how the novel or play you have read would effectively respond to a Question Three, Free Response prompt. (Note: you must write the actual essay in response to one of the questions in the binder you will receive on the first day of the APSI and demonstrate in your lesson how it responds to that question.)

3. Submit your efforts electronically as a Word Doc to mrblade@bestweb.net within two weeks of the completion of the APSI so as to ensure that you will receive credit for the upcoming school year.

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<i>The Age of Innocence-Wharton</i>	<i>Main Street-Lewis</i>
<i>All the Pretty Horses-McCarthy</i>	<i>Master Harold and the Boys-Fugard</i>
<i>Arcadia-Stoppard</i>	<i>Medea-Euripides</i>
<i>As I Lay Dying-Faulkner</i>	<i>The Merchant of Venice-Shakespeare</i>
<i>Atonement-McEwan</i>	<i>The Mill on the Floss-Eliot</i>
<i>The Awakening-Chopin</i>	<i>The Misanthrope-Moliere</i>
<i>Beloved-Morrison</i>	<i>Mrs. Warren's Profession-Shaw</i>
<i>Brave New World-Huxley</i>	<i>Native Son-Wright</i>
<i>Candide-Voltaire</i>	<i>1984-Orwell</i>
<i>Cat on a Hot Tin Roof-Williams</i>	<i>Oedipus Rex-Sophocles</i>
<i>Ceremony-Silko</i>	<i>One Hundred Days of Solitude-Marquez</i>
<i>The Cherry Orchard-Chekhov</i>	<i>One Flew Over the Cuckoo's Nest-Kesey</i>
<i>Cold Mountain-Frazier</i>	<i>Othello-Shakespeare</i>
<i>Cry, the Beloved Country-Paton</i>	<i>Persuasion-Austen</i>
<i>Death of a Salesman-Miller</i>	<i>The Piano Lesson-Wilson</i>
<i>A Doll's House-Ibsen</i>	<i>The Plague-Camus</i>
<i>Don Quixote-Cervantes</i>	<i>Pride and Prejudice-Austen</i>
<i>Dubliners-Joyce</i>	<i>Reservation Blues-Alexie</i>
<i>Fences-Wilson</i>	<i>Rosencrantz and Guildenstern are Dead- Stoppard</i>
<i>Frankenstein-Shelley</i>	<i>The Scarlet Letter-Hawthorne</i>
<i>Going after Cacciato-O'Brien</i>	<i>Sister Carrie-Dreiser</i>
<i>The Grapes of Wrath-Steinbeck</i>	<i>Six Characters in Search of an Author- Pirandello</i>
<i>The Great Gatsby-Fitzgerald</i>	<i>A Streetcar Named Desire-Williams</i>
<i>The Hairy Ape-O'Neill</i>	<i>The Sun Also Rises-Hemingway</i>
<i>The Handmaid's Tale-Atwood</i>	<i>A Tale of Two Cities-Dickens</i>
<i>Hard Times-Dickens</i>	<i>Tartuffe-Moliere</i>
<i>Heart of Darkness-Conrad</i>	<i>The Tempest-Shakespeare</i>
<i>The Heart of the Matter-Greene</i>	<i>Tess of the D'Urbervilles-Hardy</i>
<i>Henry IV, pts I and II-Shakespeare</i>	<i>The Things They Carried-O'Brien</i>
<i>The House of Mirth-Wharton</i>	<i>A Thousand Acres-Smiley</i>
<i>The Iceman Cometh-O'Neill</i>	<i>To the Lighthouse-Woolf</i>
<i>The Iliad-Homer</i>	<i>The Trial-Kafka</i>
<i>The Importance of Being Earnest-Wilde</i>	<i>Volpone-Jonson</i>
<i>Invisible Man-Ellison</i>	<i>Waiting for Godot-Beckett</i>
<i>Jane Eyre-Bronte</i>	<i>The Wide Sargasso Sea-Rhys</i>
<i>The Joy Luck Club-Tan</i>	<i>Wise Blood-O'Connor</i>
<i>The Jungle-Sinclair</i>	<i>The Woman Warrior-Hong-Kingston</i>
<i>The Kite Runner-Hosseini</i>	<i>Wuthering Heights-Bronte</i>
<i>Light in August-Faulkner</i>	<i>The Zoo Story-Albee</i>
<i>The Little Foxes-Hellman</i>	
<i>MacBeth-Shakespeare</i>	