As you probably already know, students who wish to obtain graduate credit for this APSI from the University of West Virginia or from Marshall University must complete an additional fifteen hours of coursework. Towards that end I would ask that students select one book from the following list of Advanced Placement titles and complete the sequence of tasks laid out on the following page.

The Age of Innocence-Wharton
All the Pretty Horses-McCarthy
Arcadia-Stoppard
As I Lay Dying-Faulkner
Atonement-McEwan
The Awakening-Chopin
Beloved-Morrison
Brave New World-Huxley
Candide-Voltaire
Cat on a Hot Tin Roof-Williams
Ceremony-Silko
The Cherry Orchard-Chekhov
Cold Mountain-Frazier
Cry, the Beloved Country-Paton
Death of a Salesman-Miller
A Doll’s House-Ibsen
Don Quixote-Cervantes
Dubliners-Joyce
Fences-Wilson
Frankenstein-Shelley
Going after Cacciato-O’Brien
The Grapes of Wrath-Steinbeck
The Great Gatsby-Fitzgerald
The Hairy Ape-O’Neill
The Handmaid’s Tale-Atwood
Hard Times-Dickens
Heart of Darkness-Conrad
The Heart of the Matter-Greene
Henry IV, pts I and II-Shakespeare
The House of Mirth-Wharton
The Iceman Cometh-O’Neill
The Iliad-Homer
The Importance of Being Earnest-Wilde
Invisible Man-Ellison
Jane Eyre-Bronte
The Joy Luck Club-Tan
The Jungle-Sinclair
The Kite Runner-Hosseini
Light in August-Faulkner
The Little Foxes-Hellman
MacBeth-Shakespeare
Main Street-Lewis
Master Harold and the Boys-Fugard
Medea-Euripides
The Merchant of Venice-Shakespeare
The Mill on the Floss-Eliot
The Misanthrope-Moliere
Mrs. Warren’s Profession-Shaw
Native Son-Wright
1984-Orwell
Oedipus Rex-Sophocles
One Hundred Days of Solitude-Marquez
One Flew Over the Cuckoo’s Nest-Kesey
Othello-Shakespeare
Persuasion-Austen
The Piano Lesson-Wilson
The Plague-Camus
Pride and Prejudice-Austen
Reservation Blues-Alexie
Rosencrantz and Guildenstern are Dead-Stoptrand
The Scarlet Letter-Hawthorne
Sister Carrie-Dreiser
Six Characters in Search of an Author-Pirandello
A Streetcar Named Desire-Williams
The Sun Also Rises-Hemingway
A Tale of Two Cities-Dickens
Tartuffe-Moliere
The Tempest-Shakespeare
Tess of the D’Urbervilles-Hardy
The Things They Carried-O’Brien
A Thousand Acres-Smiley
To the Lighthouse-Woolf
The Trial-Kafka
Volpone-Jonson
Waiting for Godot-Beckett
The Wide Sargasso Sea-Rhys
Wise Blood-O’Connor
The Woman Warrior-Hong-Kingston
Wuthering Heights-Bronte
The Zoo Story-Albee
As you probably already know, students who wish to obtain graduate credit for this APSI from the University of West Virginia or from Marshall University must complete an additional fifteen hours of coursework. Towards that end I would ask that students select one book from the following list of Advanced Placement titles and complete the sequence of tasks laid out on the following page.

**DIRECTIONS**

1. As the first item of business, select, read, and annotate one of the listed titles. Since most of the titles are well-known and populate the reading lists of many AP English Literature courses, you are encouraged to select one you have not already read or with which you are only remotely familiar.

2. After you have completed the required reading, please develop a week-long series of lessons on the text that you selected. These lessons are not intended to be consecutive, but rather to showcase your ability to develop a variety of pedagogical approaches to the text. Your series of lessons should include:

   A. An introductory lesson on the opening pages or chapters of the book that sets the stage for subsequent lessons.

   B. A lesson focused around language: the close reading of a passage that is particularly rich in diction, figurative language, syntax and/or tone.

   C. A lesson that either places the book in an appropriate historical context or approaches it through one of the alternate lenses (mythological, feminist, Marxist, psychological, et al.) that we will discuss on the opening day of the APSI.

   D. A lesson that introduces a short story, poem, non-fiction essay, painting, etc. that complements the text in a meaningful and informative way.

   E. A lesson that illustrates how the novel or play you have read would effectively respond to a Question Three, Free Response prompt. (Note: you must write the actual essay in response to one of the questions in the binder you will receive on the first day of the APSI and demonstrate in your lesson how it responds to that question.)

3. Submit your efforts electronically as a Word Doc to mrblade@bestweb.net within two weeks of the completion of the APSI so as to ensure that you will receive credit for the upcoming school year.